

'Invisible'

call for submissions

Black Church Print Studio Open Submission & Invited Exhibition 2010
Curated by **Oliver Dowling (External Curator), John Graham & Margaret O'Brien**

Exhibition Brief

The visible often seems paramount in the workings of human perception, especially in the modern technological world where what we see increasingly dominates the texture of our experience. We might consider the invisible to be the opposite of the visible, or perhaps as a transparent overlapping or hidden substrate of the visible world.

Over the centuries, artists, scientists, and philosophers have attempted to signify and highlight that which, in one context or another, is not or cannot be seen. From Renaissance times and the premature inventions of Leonardo da Vinci, through many art movements such as surrealism and conceptual art, artists have referenced some aspect or experience that is invisible or intangible. The works of Samuel Beckett describe an "in-between" space, a private interior inaccessible and imperceptible to the outside world. Jacques Derrida talks of the continuum of absence and presence, within which infinite "undecidables" or possibilities oscillate. Physicist Richard Massey is currently mapping dark matter in the world, an invisible matter that exerts a gravitational effect on all other matter in the world and holds it in place.

"Vision is the art of seeing what is invisible to others" Jonathan Swift wrote, reminding us that the world appears uniquely to each individual and that external influences affect what we see and how we see it. "What you see is what you see", Frank Stella famously pronounced, but that may be more complicated than it sounds. Artists often exploit visual ambiguities, making and presenting works that tap into an innate desire to look for the truth beyond appearances.

The visible/invisible dichotomy occurs in art throughout every facet of practice, beginning with what is recognised as an artwork in the first place. Art education, the art market, the location and accessibility of the art, the artist's profile and the type and degree of mediation an artwork receives, all inform how it is perceived. The mechanisms of the art industry, with their own varying degrees of visibility, also influence how we view works of art.

The thinking, technical processes, and labour involved in producing artworks of all kinds can bear significantly on their meaning while remaining unseen behind the work's final manifestation. Described as a graphic art printmaking has always suggested a paradox. To 'make graphic' is to make clear, to render something explicit, while a print itself is actually a thing removed from the worked object at its source (wood, plate, stone, screen etc). A print reflects its unseen matrix and as such is dependent on the relationship between what is and is not visible.

The 'Invisible' is an open submission exhibition and invites all forms of art and art practice for consideration, including visual, sound, temporal and performance based works. The exhibition will take place in February 2010 and will be sited in several locations around Dublin city.

Artists are invited to submit proposal-based works and/or existing works. Site-specific proposals may detail a particular site as listed or propose an alternative site. Artists may consider using their own studios and/or sites other than conventional exhibition spaces. Accessibility must be outlined and confirmed in the case of an alternative site being proposed. Artists might also consider restricted accessibility in relation to the context of the work.

Participating venues include Original Print Gallery, Curiosity Cabinet, The Back Loft c/o La Catedral Studios, Digital Hub Development Agency. The Curators may identify additional locations depending on proposals received.

Register your interest by email in order to receive additional information on venues and scheduled site visits: info@print.ie

For further information: www.print.ie

APPLICATION PROCEDURE & CONDITIONS

- Artists are invited to submit proposal-based works and/or existing works. All media will be accepted.
- Proposals may be submitted as hard copy photographs or as high quality digital format (Mac compatible CD only).
- Entry Fee: €20 (cheque or postal order (in euro) payable to Black Church Print Studio). Each applicant can submit up to 3 works.
- Artist's statement, CV, completed entry form and fee should accompany all proposals together with display instructions if applicable.
- While every care will be taken with the material submitted, responsibility for any delays, damage or loss, however caused, is the sole responsibility of the artist.
- Artists requiring the return of their proposals should enclose an appropriate self-addressed envelope (no stamp required).
- If selected, finished work should be delivered to the Black Church Print Studio between Monday 18 Jan–Friday 22 Jan 2010 between 10am–5pm.

Please Note:

- The organisers have limited access to digital equipment and artists may need to supply their own where relevant.
- All transport expenses incurred for the return of work will be the artist's responsibility.

Register your interest by email: info@print.ie

Application form can be downloaded from: www.print.ie

All updates will be posted on www.print.ie

For further information please contact:

Hazel Burke, Black Church Print Studio, 4 Temple Bar, Dublin 2

t: 00 353 (0)16773629

e: info@print.ie

SUBMISSION DEADLINE

5pm, 9 November 2009

Please post your submission to:

'Invisible', c/o Black Church Print Studio, 4 Temple Bar, Dublin 2, Ireland

EXHIBITION

11 February–4 March 2010

Original Print Gallery, 4 Temple Bar, Dublin 2

www.originalprint.ie

Curiosity Cabinet, 4 Temple Bar, Dublin 2

www.print.ie

The Back Loft, c/o La Catedral Studios, 7/11 St Augustine St, D8 (off Thomas St)

www.lacatedralstudios.org

Digital Hub Development Agency, Digital Exchange, Crane Street, The Digital Hub, Dublin 8

www.thedigitalhub.com

Name: _____

Address: _____

Phone: _____ Mobile: _____

Email: _____

I agree to the conditions for applying to and participating in this exhibition.

Signed: _____

Payment Enclosed: €20 (cheque or postal order (in euro) payable to Black Church Print Studio)

Details of work

1 Title: _____

Medium: _____

Size (H x W cm): _____

2 Title: _____

Medium: _____

Size (H x W cm): _____

3 Title: _____

Medium: _____

Size (H x W cm): _____

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Supported by

